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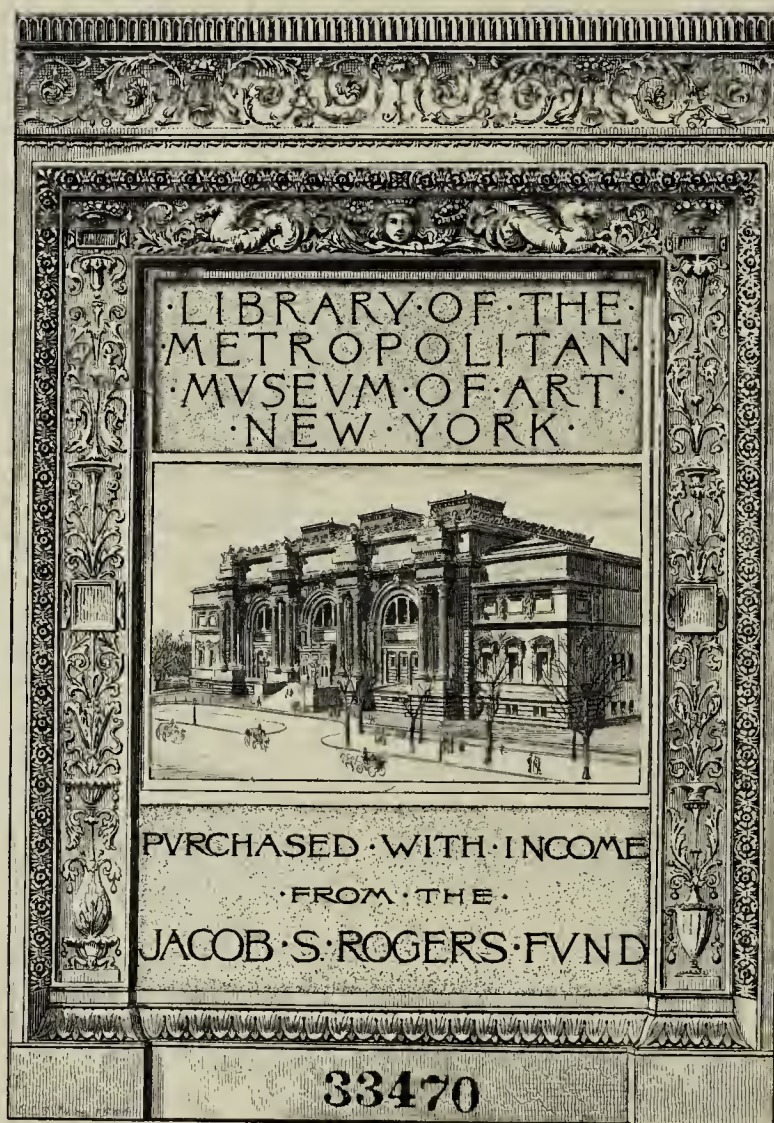
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ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 15th, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

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THE PROPERTY OF

MR. CONDÉ RAGUET THORN

AN ESTATE REPRESENTED BY

MESSRS. WINTHROP & STIMSON, ATTORNEYS

AND THE ESTATE OF THE LATE

MR. VAN BRUNT BERGEN

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY AND THURSDAY AFTERNOONS

NOVEMBER 21<sup>ST</sup> AND 22<sup>ND</sup>, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

1892



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CATALOGUE  
OF  
ITALIAN RENAISSANCE, ANTIQUE FRENCH  
AND DESIRABLE MODERN  
FURNITURE  
BRONZES, CERAMICS, SILVER, ORIENTAL  
RUGS, DRAPERIES AND  
OTHER OBJECTS

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MR. VAN BRUNT BERGEN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH, NEW YORK

1917



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,

THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
Property of MR. CONDÉ RAGUET THORN  
and two Estates  
Afternoons of November 21 and 22, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_





# CATALOGUE

## FIRST AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 21, 1917

## AT THE AMERICAN ART GALLERIES

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BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 162, inclusive

The Property of an Estate Represented by Messrs. Winthrop  
and Stimson, Attorneys

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### TABLE GLASS AND CHINA

1—SEVENTEEN SHERRY GLASSES AND EIGHT GOBLETS

200 Clear glass bowls, initialed F. B., on slender stems. Three sizes.

2—SET OF TABLE GLASS

200 Slightly tapering bowls, cut in the Colonial pattern, on baluster stems. Monogrammed W.S.K. Consisting of

- (A) Eleven sherry glasses
- (B) Twenty-four wine glasses
- (C) Seventeen claret glasses
- (D) Twenty-three champagne bowls
- (E) Pair of decanters

3—TABLE GLASS: WINE GLASSES AND GOBLETS

900 Tulip-shaped bowls, decorated with gilt band, on slender stems. Consisting of

- (A) Ten claret glasses
- (B) Nine goblets
- (C) Fourteen champagne bowls

*First Afternoon*

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4—TEN HOCK GLASSES

*H. M. Watts*

4<sup>00</sup>—Green glass. Tulip-shaped bowls on ribbed standards.

5—TEN CLARET GLASSES

*" " "*

5<sup>00</sup>—Ruby bowls with decoration of gilt band, on clear glass stems.

6—TWELVE FINGER BOWLS AND PLATES

*Ely Bernay*

3<sup>00</sup>—Ground glass with monogram W.S.K. and bands in gilt.  
Marked: Lerosey.

7—THREE DECANTERS

*H. C. Lowenstein*

3<sup>00</sup>—Two with diamond cutting and loop handles. One plain.

8—PAIR OF DECANTERS

*Robert Waller*

1<sup>00</sup>—Colonial cut.

9—TWO DECANTERS AND SWEETMEAT BOWL

*H. M. Watts*

3<sup>00</sup>—One decanter with etched ornamentation; the other decanter and bowl with decoration of gilt stars.

10—PAIR OF CUT GLASS PITCHERS

*Rudolph Block*

9<sup>00</sup>—Silver tops and handles.

11—TWO GLASS PITCHERS

*F. Banmeister*

6<sup>00</sup>—One with silver top and the other with silver-plated top.

12—LIQUEUR SET AND CABINET

*" "*

22<sup>50</sup>—Consisting of four bottles and seven glasses with ornamentation of fine lines in gilt and a reserve medallion with monogram, E.S.W. The cabinet with glass top and sides and gilt-bronze frame.

*M. L. Lewis*

13—TWELVE ENGLISH CHINA RAMEKINS WITH PLATES

1<sup>00</sup>—Decoration of roses, festoons and ribbon bowknots in pink and green.

*First Afternoon*

*Miss Bruyn*  
14—TWENTY-FIVE PIECES OF COPENHAGEN PORCELAIN

20<sup>00</sup> Eleven after-dinner coffee cups and saucers and thirteen tea plates. Floral decoration in the Dresden style.

*Miss K. Borberg*  
15—SEVEN PIECES OF COPENHAGEN PORCELAIN

9<sup>00</sup> Four oval dishes, leaf-shaped dish, bowl and square tray. To match the preceding.

*Ells Bernau*  
16—FOURTEEN COPENHAGEN SOUP PLATES

5<sup>00</sup> To match the preceding.

Diameter, 9½ inches.

17—TWENTY-FOUR COPENHAGEN DEEP PLATES

15<sup>00</sup> To match the preceding.

Diameter, 9½ inches.

18—TWENTY-ONE COPENHAGEN DEEP PLATES

14<sup>00</sup> To match the preceding.

19—TEA SET AND CHOCOLATE POT *Miss Gramerer*

52<sup>50</sup> Fürstenberg porcelain. The tea set consists of teapot, sugar bowl, creamer, five tea cups and saucers, waste bowl and oblong dish. Floral decoration.

20—NINE FRENCH PORCELAIN PLATES *Mrs. K. Borberg*

45<sup>00</sup> Sèvres style. Turquoise blue glaze decorated with paintings of famous French beauties of Louis XIV's period and floral medallions.

Diameter, 9½ inches.

21—SIX FRENCH PORCELAIN PLATES *F. Baumeister*

12<sup>50</sup> Sèvres styles. Turquoise-blue glaze decorated with paintings of Le Grand Condé and pastoral subjects. Various styles.

Diameter, 9½ inches.

## First Afternoon

### 22—DRESDEN PORCELAIN FRUIT BASKET

6 00 Oblong, with loop handles rising from male and female masks. The exterior decorated with mythical animals, flowers and insects in natural colorings; the interior, with flowers in blue.

*Height, 6 inches; length, 10½ inches.*

### 23—TWO DRESDEN STYLE FRUIT DISHES

11 00 One with pierced and applied ornamentation of flowers in natural colorings. The other, on tall foot, with painted decoration of fruit, flowers, ribbon, and medallions, the latter depicting harbor scenes. Mark: Crossed swords in blue.

*Respective heights, 5 inches and 8 inches.*

### 24—FRENCH PORCELAIN TÊTE-À-TÊTE SET

37 50 Sèvres style. Consisting of teapot, sugar bowl, creamer, two cups and saucers and tray. Turquoise-blue glaze with jeweled bands and reserve medallions, with paintings of musical instruments and pastoral subjects in the style of Watteau.

10 00 23 00 Dish - F. Baummeister

## EUROPEAN AND CHINESE PORCELAINS

### 25—SIX PORCELAIN STATUETTES

12 50 Dresden and Berlin styles. Children representing the Seasons, and angels.

### 26—THREE PORCELAIN FIGURINES

7 00 Dresden style. "Monkey Musicians."

*Heights, 5 and 7 inches.*

### 27—THREE DRESDEN PORCELAIN FIGURINES

12 50 Young woman seated; man reading, and young woman feeding a bird. Mark: Crossed swords.

*Heights, 5½ and 6 inches.*



*First Afternoon*

28—THREE PORCELAIN GROUPS

*Henry Symons*

5700 One, Vienna, two musicians with a monkey; one, Ludwigsburg, two children beside a fountain; the third, Dresden, two figures, dressed in the Chinese style, seated in an arbor.

*Respective heights, 6 inches, 7½ inches and 8 inches.*

29—TWO DRESDEN PORCELAIN BONBON DISHES

*F. Baumeister*

700 Double basket-shape with seated figures of a boy and a girl.

30—FOUR DRESDEN PORCELAIN FIGURINES

*Clapp Graham*

1500 "Roman Warrior," "The Flower Girl," "The Gardener" and "Teasing."

*Heights, 7 inches.*

31—PAIR OF PORCELAIN CANDLESTICKS

*Henry Symons*

2250 Chelsea style. Young woman and young man musicians.

Bocage backgrounds. One with gilt anchor mark.

*Heights, 8 inches.*

32—PAIR OF DRESDEN PORCELAIN FIGURINES

*V. L'Hôte*

600 Young man beating a drum and young woman beating triangle. Mark: Crossed swords in blue.

*Heights, 7 inches.*

33—LUDWIGSBURG PORCELAIN GROUP

*Henry Symons*

10500 "The Fortune Teller." Young woman reading the palm of a young man.

*Height, 8½ inches.*

34—DRESDEN PORCELAIN GROUP

*H. Kander*

2500 "The Betrothal." Young man about to place a ring upon the finger of his betrothed. Mark: Crossed swords in blue.

*Height, 8½ inches.*

35—PAIR OF FIGURINES FACING RIGHT AND LEFT

*Mrs. Gerald Carner*

1500 White glaze, undecorated. Young man inciting his dog to attack a crouching cat held by a young woman.

*Height, 8½ inches.*

## First Afternoon

### 36—PAIR OF COALPORT ORNAMENTS

*1600* In the form of children supporting cornucopiæ, gilded, and enameled in pink and blue.

*M. Lischerer*  
Height, 6½ inches.

### 37—PAIR OF PORCELAIN VASES

*900* Berlin. Egg shape, supported by three scroll feet. Brilliant blue glaze with reserve panels decorated with paintings of amorini. Mark: A scepter.

Height, 7 inches.

### 38—DRESDEN PORCELAIN JEWEL BOX

*1800* Square form, with lattice work in relief. Painted decoration of bouquets of flowers and reserve medallions showing pastoral scenes and landscapes.

Height, 5½ inches; diameter, 8 inches.

### 39—PAIR OF FRENCH PORCELAIN VASES

*2400* Sèvres style. Compressed pear-shape. With decoration of pear-shaped medallions in reserve with paintings of Cupid disarmed, flowers and doves on a pink glaze ground. Gilt-bronze mounts.

Height, 12 inches.

### 40—FRENCH PORCELAIN JEWEL CASKET

*1600* Sèvres style. King's blue glaze, with gilding and reserve panels decorated with landscapes and a pastoral scene in the style of Watteau.

*Mrs. H. H. Orberg*  
Height, 4½ inches; length, 8 inches.

### 41—PAIR OF AMSTEL PORCELAIN VASES

*8000* Urn-shaped. With covers, ram's head handles and square bases. Cream-white glaze, with painted decoration of flowers and landscapes. Mark: Amstel in blue.

*Henry Simon*  
Height, 10 inches.

*First Afternoon*

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42—PAIR OF PORCELAIN JARDINIÈRES

*E. F. Bonaventure*

66<sup>00</sup> Dresden style. Bowl-shaped, with scroll handles. Cream-white glaze, with painted decoration of floral bouquets in natural colorings.

*Height, 7 inches; diameter, 8½ inches.*

43—CHINESE PORCELAIN JARDINIÈRE WITH TRAY

*P. de Lina*

700 *Famille rose.* White glaze, with enameled decoration of flowers and birds in brightly colored plumage. Nineteenth century.

*Height, 12 inches; diameter, 14 inches.*

44—PAIR OF SÈVRES STYLE JARDINIÈRES

*Frank Bowles*

+500 Bowl-shaped, with gilt bronze mounts. Turquoise-blue glaze, with reserve medallions ornamented with paintings of boating, fishing and harbor scenes.

*Height, 10 inches; diameter, 8 inches.*

46—PAIR OF FAIENCE JARDINIÈRES

*Louis Leo.*

2500 Old Marseilles style. Slightly flaring rim and fluted lip. With paintings of a courtier offering his sword to two ladies, a couple dancing on the green and coats-of-arms.

*Height, 12 inches; diameter, 11½ inches.*

47—PAIR OF FRENCH PORCELAIN VASES

*Mrs. K. Horberg*

5800 Sèvres style. Inverted pear-shape, with gilt-bronze mounts. Turquoise-blue glaze, with gilding and oval medallions with paintings of flowers and pastoral subjects after Watteau.

*Height, 17 inches.*

48—PAIR OF PORCELAIN COVERED JARS

*Ely Bernay*

4000 Berlin. Ribbed bodies, with painted floral decoration and two reserve medallions which contain paintings of pastoral subjects framed in wreaths of gilt leaves. Covers surmounted by eagles. Mark: Scepter in blue.

*Height, 14½ inches.*

First Afternoon

49—PAIR OF CHINESE PORCELAIN BEAKERS

40<sup>00</sup>—Blue and white. With an over painting to represent black and gold lacquer. K'ang-hsi period.

Height, 16 inches.

50—THREE DELFT JARS WITH COVERS

37<sup>50</sup>—Inverted pear-shape. With decorations, in the Chinese style, of flowers, diapers and landscapes in blue on a white ground. (Covers imperfect.)

Height, 14½ inches.

51—PAIR OF DELFT VASES

30<sup>00</sup>—Bottle-shaped, with slender neck bulbous at the top. Has decoration of birds, flowers, scepter heads and flowers in blue on a white ground.

Height, 21 inches.

52—CHINESE PORCELAIN TABLE LAMP

12<sup>50</sup>—Club-shaped, with decoration of birds and flowering plants in colored enamels. Pink silk shade trimmed with gold lace and fringed. Fitted for electricity.

Height, 21 inches.

53—CHINESE PORCELAIN TABLE LAMP

17<sup>50</sup>—Inverted pear-shape, with cover. *Famille rose*. White silk shade, with lotus flowers and leaves in pink and green. Fitted for electricity.

Height, 25 inches.

54—IMARI PORCELAIN TABLE LAMP

20<sup>00</sup>—Jar shape, with decoration of flowering trees in blue, coral-red and gilt. Pink silk shade, fringed. Fitted for electricity.

Height, 27 inches.

55—CHINESE PORCELAIN TABLE LAMP

47<sup>50</sup>—Ginger-jar shape. *Café-au-lait* glaze, with leaf-shaped panels in white reserve, with enameled decoration of flowers and butterflies in brilliant colors. Pink silk shade. Fitted for electricity.

Height, 27 inches.



*First Afternoon*

56—CHINESE PORCELAIN TABLE LAMP

72<sup>00</sup>—Ginger-jar shape. With elaborate mounts of gilt-bronze. Powder-blue glaze, with panel decoration of flowers and emblems in blue on a white ground. Lace and net shade. Fitted for electricity.

*Height, 32 inches.*

57—PAIR OF IMARI PORCELAIN TABLE LAMPS

65<sup>00</sup>—Temple-jar shape. With relief decoration of birds, butterflies, chrysanthemums and other flowers, painted and gilded. Net and lace shades trimmed with ribbons. Fitted for electricity.

*Height, 31 inches.*

58—PAIR OF SATSUMA PORCELAIN TABLE LAMPS

53<sup>00</sup>—Club-shaped. Rice-colored glaze with figure and landscape decoration in low-toned enamels and gilding. Net and lace shades. Fitted for electricity.

*Height, 34 inches.*

59—PAIR OF FRENCH FAIENCE VASES

60<sup>00</sup>—Pear-shaped. Gray glaze with decoration, in the Chinese style, of dragons, phoenix, rocks and flowering plants in brilliantly colored enamels and gilding.

*Height, 27½ inches.*

60—PAIR OF CHINESE PORCELAIN JARDINIÈRES

30<sup>00</sup>—With decoration of connected lotus-leaf scrolls, band of scepter heads, godroons and key patterns in underglaze blue. Nineteenth century.

*Height, 17 inches; diameter, 17 inches.*

61—CHINESE PORCELAIN UMBRELLA JAR

14<sup>00</sup>—White ground, with decoration of herons, flying birds and lotus in brilliant blue.

*Height, 24 inches.*

62—CHINESE PORCELAIN UMBRELLA JAR

14<sup>00</sup>—Similar to the preceding.



*First Afternoon*

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63—TEA BOX

*Frank Bowles*

200 Chinese. Black lacquer with decoration of figures in a garden in gold lacquer.

*Height, 3½ inches; length, 8½ inches.*

64—PAIR OF CARVED IVORY CANDLESTICKS

*Henry Simons*

320 With fluted columns. The candle-holders with relief and undercut ornamentation of grapes, vines and leaves.

65—WHITE JADE BOWL WITH METAL STAND

*A. Ruders Agers*  
*Height, 10 inches.*

375 Mutton-fat jade with soft polish.

*Diameter, 5 inches.*

66—FRENCH CLOCK

*L.N. Lissberger*

310 Golden ebony case with marquetry of other woods. Movement by Robert of Paris.

67—PAIR OF GILT-BRONZE CANDLESTICKS

*M. C. Lorient*  
*Height, 6 inches.*

310 Louis XVI style. Urn-shaped standards with decoration of leaf garlands.

68—PAIR OF BLACK MARBLE CANDLESTICKS

*K. L'Hôte*  
*Height, 9 inches.*

2200 Column design on square bases. Gilt-bronze candle-holders and mounts.

69—PAIR OF CHINESE PORCELAIN JARDINIÈRES

*M. Lissberger*  
*Height, 9 inches.*

350 With gilt brass mounts. Flambé glaze of red, brown and gray.

*Height, 10 inches; diameter, 8 inches.*

70—BRONZE TAZZA

*F. Bammer*

600 Shallow, on low foot. With decoration of equestrian figures in low relief. After the antique.

*Height, 3½ inches; diameter, 12 inches.*

*First Afternoon*

71—BRONZE TAZZA

*L. W. Lissberger*

*1400* The bowl with ornamentation of Medusa's head and grapevine and supported by three figures, Cupid and companions, on a triangular base.

*Height, 15 inches; diameter, 12 inches.*

72—PAIR OF BRONZE STATUETTES

*1500* Two young women in classic costumes. One holding a mirror, the other carrying a Roman lamp. Golden brown patina. Signed Peiffer. On marble bases.

*Height, 17½ inches.*

73—PAIR OF OLD BRONZE GROUPS

*Ogden Codman*

*1900* "Pluto Carrying Off Proserpine" and "Boreas Carrying Off Oreithyia." Brown patina. On gilt-bronze bases.

*Heights, 21 inches.*

74—WHITE MARBLE MANTEL CLOCK

*H. N. Harding*

*1500* Architectural design. From the shaped base rise pedestal columns in bronze and marble which support the entablature in which is set the drum-shaped case of gilt-bronze surmounted by an eagle. Chiseled and cast gilt-bronze mounts. White enameled dial inscribed: Piolaine, Paris.

*Height, 20 inches.*

75—MANTEL CLOCK ON RECTANGULAR BASE

*L. W. Lissberger*

*2000* The case with pierced and applied ornamentation of warriors, angels, masks and conventional leaves. Dial with pierced center and black numerals. Light green patina.

*Height, 22 inches.*

76—FRENCH MANTEL CLOCK

*Louis Co.*

*1400* The case of cast, chiseled and gilded bronze with quivers, torches, sheaves of arrows, leaf garlands and scrolls in the style of Louis XVI. White enameled dial with festoons of flowers and inscribed: Deniere, Paris.

*Height, 23 inches.*

## First Afternoon

### 77—BOULE CLOCK

*L. v. Lisberger*

50<sup>00</sup>—Louis XVI style. Upright case with canopied top, with flame finials. The gilt-bronze mounts include busts of bearded men, rams' heads and scrolls. Chased gilt-bronze dial with white enameled hour medallions and blue numerals. Inscribed: Martinot, Paris.

*Height, 26 inches.*

### 78—PAIR OF GILT-BRONZE CANDELABRA

*Frank Bowles*

180<sup>00</sup>—With festoons, rosettes and pear-shaped drops of cut glass.

*Height, 27 inches.*

### 79—PAIR OF CANDELABRA

*F. Bannister*

45<sup>00</sup>

Louis XVI style. Cast, chiseled and gilded bronze. The standard is vase-shaped and rises from a truncated, fluted column which rests on a square base. Eight scroll-shaped candle-branches spring from rams' heads which fasten to the central shaft.

*Height, 27 inches.*

### 80—ELABORATE FRENCH GILT-BRONZE MANTEL SET

*H. Kander*

280<sup>00</sup>

Louis XIV style. Comprising clock and pair of candelabra. The clock movement set in an oval pedestal case which is surmounted by an urn-shaped vase with ornamentation of children's busts, doves and festoons of flowers. Flanking the case are figures of angels. Shaped base with applied and chiseled ornamentation of festoons of flowers, floral bells and godroons. White enameled dial inscribed: Pommerette. The candelabra are on shaped bases ornamented to correspond with the clock. Standing female figures in classic costumes support the ten candle branches.

*Height of clock, 27 inches; of candelabra, 39 inches.*

### 81—PAIR OF FRENCH GILT-BRONZE ANDIRONS

*Henry Symons*

40<sup>00</sup>

Louis XIV style. Urn standards on shaped bases.

*Height, 17 inches.*

*First Afternoon*

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82—MUFFIN STAND

500 Mahogany, three tier.

*L. W. Lissberger*

*Height, 2 feet 11 inches.*

83—SMALL STAND

400 Mahogany with shaped top and two undershelves. Brass moldings.

*Mrs. Chelsea*

*Height, 2 feet 6 inches; length, 1 foot 8 inches.*

84—FIRE SCREEN

450 Walnut, with shelf. Panel of embroidery.

*Mrs. Gerald Parker*

*Height, 23½ inches; width, 17 inches.*

85—WALNUT SIDE CHAIR

500 Louis XV style. Frame molded, and seat upholstered in silk damask.

*S. B. Adler*

86—TEA TABLE

700 Mahogany. Narrow top with undershelf and four drop leaves. Brass handles.

*M. L. Lewis*

*Height, 2 feet 1 inch; width, 2 feet 3 inches.*

87—FIRE SCREEN

500 Mahogany, with one panel of needlework and one of white silk. (Repaired.)

*M. Lissberger*

*Height, 35 inches; width, 16 inches.*

88—SMALL TABLE AND CANDLESTAND

200 Mahogany. Vase-shaped pedestals.

*Respective diameters, 12 inches and 16 inches.*

89—TIP TOP TABLE

Mahogany, with round top and fluted column.

*Diameter, 22 inches.*

## *First Afternoon*

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90—FIRE SCREEN

*Lans Leo.*

40<sup>00</sup>—Louis XV style. Carved and gilt wood frame with panel of Gobelins tapestry with subject from Aesop's Fables: "The Fox and the Crow."

*Height, 41 inches; width, 28 inches.*

91—FOUR RECEPTION CHAIRS

*Ali Salvo Bros*

36<sup>00</sup>—Louis XV style. With carved and gilt frames. Seats and backs caned.

92—FOUR CARVED CHAIRS

*F. Dummerster*

48<sup>00</sup>—Walnut. The backs with lion masks, leaves, fruit and scroll designs. Turned legs.

93—TIP TOP TABLE

*Mrs. J. W. Rensen*

17<sup>50</sup>—Chippendale style. Mahogany, with piecrust edges, cabriole legs, and claw and ball feet.

*Diameter, 31 inches.*

94—SMALL TABLE

*M. G. Leventritt*

53<sup>00</sup>—Louis XV style. Mahogany with gilt brass rim and mounts and shaped top and two shallow drawers.

*Length, 22 inches; width, 14 inches.*

95—SMALL TABLE

65<sup>00</sup>—Similar to the preceding.

96—SIX RECEPTION CHAIRS

*Mrs. C. R. Stettin*

24<sup>00</sup>—Louis XVI style. The frames gilded, and seats upholstered in silk damask.

97—TWO LOW CHAIRS

*M. G. Leventritt*

14<sup>00</sup>—Gilt frames. The upholstered seats with panels of petit-point.



*First Afternoon*

98—FOUR-TIER PEDESTAL TABLE

*Grisberg & Levy*

9<sup>00</sup>

Mahogany, with inlay of brass.

*Height, 4 feet.*

99—THREE-TIER TABLE

*Mrs. E. E. Hall*

22<sup>00</sup>

Enameled in white. With two undershelves of cane and white marble top.

*Height, 3 feet; length, 4 feet.*

100—ROUND TABLE

*M. C. Leventritt*

65<sup>00</sup>

Louis XVI style. Mahogany with Vernis Martin panels, cast and gilded brass mounts and rail, and composition marble top.

*Height, 30 inches; diameter, 23 inches.*

101—PAIR OF ARMCHAIRS

*W. J. Davis Bros.*

58<sup>00</sup>

Louis XVI style. Carved and gilt frames. The backs, closed arms and loose cushions upholstered in pale olive, figured silk.

102—ARMCHAIR

*W. J. Davis*

32<sup>00</sup>

Louis XVI style. Carved walnut, touched with gilt. Upholstered in pink silk brocade.

103—PEDESTAL TABLE

*M. C. Leventritt*

40<sup>00</sup>

Louis XVI style. Mahogany, with undershelf. Gilt brass mounts and circular red marble top.

*Height, 31 inches; diameter, 22 inches.*

104—KIDNEY-SHAPED PEDESTAL TABLE

*Frank Bowles*

55<sup>00</sup>

Louis XVI style. Mahogany, with undershelf, cast and gilded brass mounts and pierced rail and composition marble top.

*Height, 30 inches; width, 27 inches.*

105—KIDNEY-SHAPED PEDESTAL TABLE

*Mrs. L. Brustonoby*

52<sup>00</sup>

Similar to the preceding.

*Height, 30 inches; width, 20½ inches.*

*First Afternoon*

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106—CARVED WALNUT SETTEE

*L. N. Lissberger*

*25<sup>00</sup>* Shaped back and arms with carved and pierced ornamentation of acanthus leaves and scrolls. Seat upholstered in salmon-pink brocade.

107—DESK CHAIR

*Ginsberg & Levy*

*15<sup>00</sup>* Mahogany. Curved back and the arms terminate in lions' heads. Leather seat and paw feet.

108—TWELVE DINING-ROOM CHAIRS

*Ali Salvo Bros.*

*144<sup>00</sup>* Louis XV style. Consisting of two armchairs and ten side chairs. Carved frames coated with white enamel. Caned seats and backs with loose cushions covered in red silk.

109—PEDESTAL TABLE

*C. F. Bonaventura*

*50<sup>00</sup>* Louis XVI style. Mahogany, with two undershelves and one drawer. Pierced brass rail and mounts and composition marble top.

*Height, 34 inches; width, 25½ inches.*

110—PEDESTAL TABLE

*M. Lissberger*

*75<sup>00</sup>* Companion to the preceding.

111—PAIR OF HALF-ROUND CARD TABLES

*Henry & Moore*

*290<sup>00</sup>* Adam style. Mahogany, with painted decoration of garlands of flowers, peacock feathers, leaf scrolls and figure subject in the style of Pergolesi. Lift-over tops. Fluted legs.

*Height, 29 inches; width, 38 inches.*

112—SMALL COMMODORE

*Frank Bowles*

*125<sup>00</sup>* Louis XV style. Marquetry and parquetry of various woods. Block front with two drawers and reddish marble top.

*Height, 34 inches; width, 24 inches.*

*First Afternoon*

113—SMALL COMMODE

*Frank Bowles*

130<sup>00</sup>— Louis XV style. Similar to the preceding.

*Height, 33 inches; width, 24 inches.*

114—TEA TABLE

*Grisberg & Levy*

45<sup>00</sup>— Chinese Chippendale style. Mahogany. Shaped top, with pierced rail, X-underbrace with center ornament, and square tapering legs.

*Length, 33 inches; width, 20½ inches.*

115—CARD TABLE

*Frank Bowles*

78<sup>00</sup>— Louis XVI style. Mahogany, with inlays of stained and natural woods. The lift-over top with inlaid decoration of musical trophies, flowers, bands and border. Cast and gilt brass mounts.

116—CENTER TABLE

*E. F. Bonaventure*

160<sup>00</sup>— Louis XVI style. Rosewood and mahogany, with three drawers. Cast, chiseled and gilt brass mounts.

*Length, 44 inches; width, 22 inches.*

117—SMALL COMMODE

*E. F. Bonaventure*

160<sup>00</sup>— Louis XV style. King and satin wood parquetry, with cast and gilt brass mounts. Serpentine front, with two drawers and composition marble top.

*Height, 33 inches; width, 31 inches.*

118—SMALL COMMODE

*E. F. Bonaventure*

160<sup>00</sup>— Companion to the preceding.

119—PEDESTAL CABINET

*L. M. Watts*

55<sup>00</sup>— Louis XVI style. Kingwood and other woods stained and natural. Cast and gilt brass mounts and moldings. One large door with inlaid decoration of musical trophies and flowers. Griotte marble top.

*Height, 3 feet 10 inches; width, 2 feet 9 inches.*

## *First Afternoon*

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120—PEDESTAL CABINET

85<sup>00</sup>—Companion to the preceding.

*H. M. Natter*

121—OVAL TABLE

60<sup>00</sup>—Louis XV style. With undershelf, gilded brass mounts and rail and composition marble top.

*Length, 26½ inches; width, 19 inches.*

122—SMALL BUREAU

140<sup>00</sup>—Louis XV style. Rosewood parquetry. Serpentine front with three drawers and marble top. Cast and gilt brass mounts.

*Height, 30 inches; width, 31 inches.*

123—SMALL COMMODE

130<sup>00</sup>—Louis XV style. Rosewood with marquetry of natural and stained woods. Shaped front with two drawers and marble top. Gilt brass mounts.

*Height, 33 inches; width, 30 inches.*

124—SMALL COMMODE

130<sup>00</sup>—Companion to the preceding.

125—WALNUT CENTER TABLE

40<sup>00</sup>—Italian style, with carved rim, turned supports and scroll feet.

*Length, 44 inches; width, 25½ inches.*

126—DRESSING TABLE

195<sup>00</sup>—Louis XV style. Marquetry and parquetry in various woods. Top in three sections, the center one set with a mirror. Two drawers and pull shelf.

*Length, 31 inches; width, 20 inches.*

127—CENTER TABLE

170<sup>00</sup>—Louis XV style. Marquetry and parquetry, with gilded brass molding and mounts. Top covered with leather.

*Length, 45 inches; width, 24 inches.*



## First Afternoon

### 128—LADY'S WRITING TABLE

Henry Symons

Sheraton style. Mahogany, with inlays of various woods.

165<sup>00</sup> The upper portion has a top of marble with pierced brass rail, and cylinder front fitted with numerous drawers. Square tapering legs.

Height, 39 inches; width, 30 inches.

### 129—CABINET

Frank Bowles

Louis XVI style. Kingwood, with inlays in various woods

70<sup>00</sup> of musical instruments, flowers and leaves. The upper portion has a cupboard with two doors and two small drawers. X-underbrace surmounted by a vase-shaped ornament. Gilt brass mounts.

Height, 51 inches; width, 30 inches.

### 130—THREE-FOLD SCREEN

Henry Symons

65<sup>00</sup> Walnut frame, with carved decoration of female figures bearing baskets of flowers, vases and draperies. Fitted with panels of brocade.

Height, 6 feet 3 inches; extended width, 7 feet.

### 131—HALF-ROUND CHIFFONIER

Mrs. Chelsea

60<sup>00</sup> Mahogany, with five drawers and two cupboards; the latter fitted with shelves. Composition marble top and pierced brass rail.

Height, 50 inches; width, 36 inches.

### 132—HALF-ROUND COMMODE

H. Kander

75<sup>00</sup> Mahogany, with painted panels in the Vernis Martin style. Composition marble top with pierced brass rail. Five drawers and two cupboards. Pierced brass mounts.

Height, 5 feet 3 inches; width, 3 feet 3 inches.

### 133—CYLINDER TOP DESK

Henry Symons

Hepplewhite style. Mahogany. The upper portion has

135<sup>00</sup> three drawers, white marble top and pierced brass rail. The lower portion fitted with five drawers and two end-pull shelves. Fluted legs.

Height, 3 feet 10 inches; width, 4 feet 2 inches.



## First Afternoon

### 134—HALF OVAL SIDEBOARD

*Henry Symons*

480<sup>00</sup>

Adam style. Mahogany, satinwood, and kingwood with painted decoration of vase, garlands and leaf scrolls. With five drawers, one of which has compartments for bottles, and two end cupboards. Square legs and spade feet. Engraved brass handles.

### 135—GEM CABINET

*Frank Bowler*

300<sup>00</sup>

Louis XV style. Mahogany, with chiseled gilt brass mounts. Shaped glass door and sides. The lower panel of the door with marquetry and parquetry ornamentation. Interior and shelves covered with red plush.

*Height, 5 feet; width, 2 feet 5 inches.*

### 136—GEM CABINET

*h*

*"*

300<sup>00</sup>

Companion to the preceding.

### 137—EBONY CABINET INLAID WITH IVORY

*A. R. Louis Co.*

350<sup>00</sup>

The top is ornamented with an etched ivory panel depicting "The Entrance of Francis I and Charles V at the Field of the Cloth of Gold, Sixteenth Century."

### 138—DINING-ROOM EXTENSION TABLE

*L. V. Listerberger*

250<sup>00</sup>

Mahogany, with square top on column support having three ball and paw feet.

*4 feet 6 inches square.*

### 139—EBONY CABINET INLAID WITH IVORY

Inlay decoration of connected leaf scrolls, panels and medallions.

*Height, 7 feet 2 inches; width, 3 feet 2 inches.*

### 140—LARGE SETTEE

*A. R. Louis Co.*

350<sup>00</sup>

Louis XIV style. Walnut. Curved arms with acanthus-leaf carving. X-underbraces. Upholstered in red velvet.

*First Afternoon*

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141—CARVED OAK CABINET

*E. J. White*

175<sup>00</sup> With two molded and paneled doors. Ornamented with low relief carvings of sheaves of wheat, gardeners' tools and bouquets of flowers. Carved cornice.

Height, 7 feet 6 inches; width, 4 feet 7 inches.

142—TABRIZ MAT

*S. B. Adler*

13<sup>00</sup> With center medallion, corner ornaments, one wide and three narrow borders in white, salmon-pink and black.

Length, 2 feet 6 inches; width, 1 foot 8 inches.

143—TABRIZ RUG

*H. N. Rawlin*

45<sup>00</sup> Star-shaped center medallions in white, dark blue and red on an ivory white field. Four borders and corner ornaments decorated to correspond.

Length, 6 feet 3 inches; width, 4 feet.

144—GOBELINS TAPESTRY BORDER

*A. R. Louis Leo*

42<sup>50</sup> With flowers, fruits and birds in low tones. Fringed.

Length, 8 feet 4 inches; depth, 12 inches.

147—THREE PIECES OF MILANESE LACE

*H. Kander*

7<sup>50</sup> Scroll pattern. Crochet edge.

Length, 24 inches; width, 7 inches.

148—TEN WINDOW CURTAINS

*Mr. Reedham*

6<sup>00</sup> Net, with applied designs of vines and leaves in cord.

Length, 7 feet 3 inches; width, 2 feet.

149—EIGHT WINDOW CURTAINS

5<sup>00</sup> To match the preceding.

Length, 9 feet; width, 2 feet.

150—FOUR NET WINDOW CURTAINS

4<sup>00</sup> To match the preceding.

Length, 9 feet; width, 2 feet 2 inches.

## *First Afternoon*

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- 151—SIX WINDOW CURTAINS *Mrs. Kramer*  
5-00 Net, with crochet edging.  
*Length, 5 feet 7 inches; width, 2 feet 2 inches.*
- 152—FOUR WINDOW CURTAINS AND FOUR SASH CURTAINS  
Net, with band and edging of crochet. *A. R. Louis Co.*  
2-00 Window curtains: *Length, 6 feet; width, 2 feet; sash curtains,*  
1½ feet square.
- 153—SIX NET WINDOW CURTAINS  
4-00 To match the preceding. *Length, 7 feet 2 inches; width, 2 feet.*
- 154—TWO OLD FRENCH BROCADE TABLE COVERS  
One, salmon-colored ground with bold design of flowers and  
24-00 leaves, and the other, rose-pink ground with design of floral  
bouquets and leaves in gold threads and colored silks.
- 155—THREE SMALL TABLE COVERS  
9-00 One brocade, one floss-silk embroidery and one needlework.
- 156—OLD FRENCH BROCADE TABLE COVER *Lane Co.*  
5-00 Salmon-pink ground, with all-over pattern of bouquets of  
flowers and ribbon bowknots in colored silks.  
*Length, 4 feet; width, 3 feet 6 inches.*
- 157—PANEL OF OLD FRENCH BROCADE *A. R. Louis Co.*  
18-00 Salmon-pink ground, with all-over pattern of bouquets of  
flowers and ribbon bowknots in colored silks.  
*Length, 7 feet; width, 6 feet.*
- 158—VERY LARGE BERLIN CARPET *Wm. Salvo Bros*  
80-00 Red field, with medallion and all-over pattern of stars in  
blue. Corner ornaments to correspond with center me-  
dallion. Numerous borders in green and two shades of blue.  
*Length, 24 feet; width, 21 feet.*

*First Afternoon*

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159—LARGE BERLIN RUG

105<sup>00</sup> Red ground, with geometrical figures, medallions and corner ornaments in green and two shades of blue. Borders to correspond.

*Wm. O. Sferman*

*Length, 20 feet; width, 16 feet.*

160—GREEN WILTON CARPET

37<sup>50</sup> Very heavy pile.

*Wm. Salvo Bros*

*About 21 yards; 38 inches wide.*

161—RED WILTON CARPET

157<sup>00</sup> Heavy pile.

*Wm. Salvo Bros*

*About 108 yards.*

162—WILTON CARPET

87<sup>00</sup> Red ground with geometrical patterns in blue, yellow and black.

*Wm. Salvo Bros.*

*About 48 yards.*





## SECOND AFTERNOON'S SALE

THURSDAY, NOVEMBER 22, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 163 to 270, inclusive

The Property of Mr. Condé Raguet Thorne

To be sold on account of discontinuing his city house

163—PAINTED POTTERY VASE

*Robert Glendinning*

3<sup>00</sup> Formed as a crusader's shoe decorated on a red ground with cross in white lines.

*Height, 4 inches.*

164—EIGHTEENTH CENTURY KASHAN POTTERY VASE

*J. H. Bailey*

12<sup>00</sup> Pear-shaped. Inverted, with a white glaze and decorated in blue outlined in brown with rock and flower forms and pagodas betraying a Chinese influence.

*Height, 10 inches.*

165—PAIR OF DRESDEN PORCELAIN VASES WITH HANDLES

*Mrs. H. C. Matthews*

20<sup>00</sup> Ovolo bodies, with twisted serpent handles on cylindrical molded stems and circular feet. Bodies of *rose du Barry*. Moldings and handles of white and gold. Mark: Crossed swords in blue.

*Height, 11 inches.*

## *Second and Last Afternoon*

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166—JAPANESE POTTERY LANTERN

*Mr. Sheehan*

5<sup>00</sup>—Hexagonal shape, with straight sides, having panels pierced in a pattern of foliage and bamboo shoots. Domed top with pointed finial. Invested with a turquoise-colored glaze.

*Height, 13 inches.*

167—JAPANESE PORCELAIN VASE

*Mr. Sheehan*

5<sup>00</sup>—Club-shaped body, invested with a finely crackled cream-colored glaze, projecting rim, and base on circular foot with projecting feet. Bodies decorated in high relief with branches of roses, leaves and buds, birds and a lantern. Rim, base and foot decorated with panels of Chinese diapering.

*Height, 16 inches.*

168—ITALIAN MAJOLICA PLAQUE

*Mr. Sheehan*

12<sup>50</sup>—Circular, with flat rim. Center decorated with figures of Jupiter and Ganymede. Border with dolphins and scrollings on a dark blue ground.

*Diameter, 12½ inches.*

169—PAIR OF ITALIAN LUSTERED MAJOLICA PLAQUES

*Ely Bernay*

55<sup>00</sup>—Circular shape, with raised pointed-leaf borders. Painted *en grisaille*, with dark blue sky background, with subjects of "Europa seated on the Bull," being crowned by her attendants, with Mercury above, and "The Boar Hunt." Of Cantigalli lusted ware.

*Diameter, 23 inches.*

170—PAIR OF CHINESE PORCELAIN VASES

11

50<sup>00</sup>—Pear-shaped bodies, cylindrical necks and shaped lips. Invested with a turquoise-blue glaze decorated in colors with a diapering of scrolls and flowers and with quatrefoil and shaped panels of white reserve occupied by figure subjects, branches of peonies and long-tailed birds, looped dragon handles and raised ornament of rose-colored three-toed dragon.

*Height, 14 inches.*

## *Second and Last Afternoon*

### 171—DRESDEN PORCELAIN GROUP

*F. Baumeister*

*1200* Figure of Flora wreathed with flowers holding a bunch of flowers in her outstretched left hand and a cornucopia of flowers in her right. Supported by two winged Amorini. On circular molded and gilded base. Naturalistically colored. Mark: Crossed swords in blue. (Hand faulty.)

*Height, 21 inches.*

### 172—RUDOLSTADT BISQUE FIGURE

*H. M. Walte*

*700* Figure of lady in seventeenth century costume of brocaded robe and gauffered ruff playing the mandolin. On circular base. In white bisque ware. Mark: Crossed hayforks in blue.

*Height, 21 inches.*

### 173—ENGRAVED WALRUS TUSK

*F. W. Kaldenberg*

*400* Ivory walrus tusk engraved with figures of seals and scenes of Esquimaux seal hunting and pierced as cribbage board.

*Length, 22 inches.*

### 174—DUTCH POTTERY "TOBY" SPIRIT BOTTLE

*Robt. Glendinning*

*300* Figure of Toby seated astride a barrel and drinking from a cup in his right hand. His head, with cocked and plumed hat, serves as stopper. Barrel is fitted with a metal tap. On square base. Decorated in colored glazes. (Stopper faulty.)

*Height, 15 inches.*

### 175—ROUEN WARE "TOBY" PITCHER

*H. M. Walte*

*800* Pitcher, with looped handle formed as the figure of a man in knee breeches with square coat and cocked hat holding a bottle in his right hand and seated on top of a barrel. The coat is decorated with floral sprays and medallions, the breeches with "sponged" pattern in blue and the barrel in yellow.

*Height, 11 inches.*

*Second and Last Afternoon*

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176—SET OF TWELVE “KIPLING” FRENCH PORCELAIN SERVICE PLATES

25<sup>00</sup>

*David Owens*

Flat rims. Each plate adorned with a decoratively conventional panel of one of Kipling's "Jungle" stories, surrounded by a quotation referring to the subject of decoration. In various colors on cream-colored ground. After the designs of Mary Bacon Jones. Made by W. Guerin & Co. of Limoges.

*Diameter, 11 inches.*

*Note:* These plates belong to a series especially made to order, by Mr. Kipling's permission. They were not and cannot be duplicated.

177—SET OF TWELVE “KIPLING” FRENCH PORCELAIN SERVICE PLATES

25<sup>00</sup>

*N. H. Bachman*

Flat rims. Each plate decorated with a decoratively conventional panel of one of Kipling's "Jungle" stories, surrounded by a quotation referring to the subject of decoration. In various colors on cream-colored ground. After the designs of Mary Bacon Jones. Made by W. Guerin & Co. of Limoges.

*Diameter, 11 inches.*

178—ENGLISH POTTERY PLATTER

5<sup>00</sup>

*J. H. Bailey*

Oblong shape, with rounded corners, flat rim and "tree" and well. Decorated in dark blue with a subject in Watteau style and scrolled border.

*Length, 19 inches; width, 15 inches.*

179—SET OF ELEVEN EIGHTEENTH CENTURY SILVER-HANDLED DUTCH KNIVES

25<sup>00</sup>

*H. Burkhard*

Curved steel blades, pistol handles of silver with scrolled acanthus-leaf terminations.

*Length, 11 inches.*

180—PAIR OF SILVER-PLATED VINTAGE WINE CUPS

15<sup>00</sup>

*A. P. Ruderer*

Glass bell-shaped cups in cup-shaped silver-plated bowls with cylindrical stems and circular feet.

*Height, 8¼ inches.*

*Second and Last Afternoon*

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181—SILVER PLATED COASTER

300

Circular shape, with sides repoussé in acanthus scroll pattern.

*John Wells*

182—SILVER AND GLASS ICE PAIL

900

Straight spreading sides of square open trellis-work pattern, with pierced feet and swing bail handle. Glass lined.

*Ely Bernay*

*Diameter, 5 inches.*

183—SILVER-PLATED FRUIT DISH

1000

Circular shape, with pierced sides and bottom repoussé with circular group of fruit and leaves on scrolled acanthus-leaf feet.

*F. Baumerster*

*Height, 9½ inches.*

184—SILVER-PLATED HOT-WATER DISH

2000

Oval shape, with revolving lid and pierced removable dish, on four tapering fluted legs with paw feet.

*John Wells*

*Height, 3 inches; diameter, 9½ inches.*

185—SILVER-PLATED CAKE TRAY

400

Circular shape, with scalloped edge and raised decoration of scrolled medallions of flowers and diapered ground. On circular foot. Plated on copper.

*F. Baumerster*

186—EIGHTEENTH CENTURY ITALIAN SILVER BASKET

800

Square shape, with rounded corners. Sides pierced and repoussé with acanthus scrolled cornucopiæ, entwined dolphins and oval medallions with figures of "River God" and "Goddess." Wire bail handle with oval classical portrait medallion.

*California Trading Co.*

*Diameter, 12½ inches.*

*Height, 8½ inches; length, 10½ inches.*

187—SILVER-PLATED LAMP

1700

Hexagonal vase form, with hexagonal stem and foot. Panels engraved with floral sprays. Silk shade. Fitted for electrical light.

*T. L. Sussman*

*Height, 32 inches.*



*Second and Last Afternoon*

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188—CUT GLASS CLARET JUG

*John Wells*

*1100*—Spherical body and cylindrical neck of cut glass, with silver-plated loop handle, scrolled neck and hinged lid.

*Height, 9 inches.*

189—CHINESE DAGGER

*H. Burkhard*

*300*—Brass handle, with pommel and guard engraved in diaper patterning. Tortoise-shell scabbard mounted with engraved brass.

*Length, 17 inches.*

190—FRENCH PAINTED FAN

*Clapp Graham*

*325*—Stick of mother-of-pearl pierced and gilded in a rococo pattern of scrolls and diapers. Mount of paper, painted with a subject of the "Departure of Coriolanus," with landscape background flanked by oval medallions of rustic trophies, all surrounded by spangled floral borderings. In silk-covered case.

*Height, 11 inches; width, 21½ inches.*

191—SILK AND IVORY FAN

*Ely Bernay*

*800*—Carved ivory sticks. Silk mount, painted with floral festoons and spangled. Made by Tiffany & Co.

*Length, 13½ inches; width, 26 inches.*

192—MINIATURE PORTRAIT OF A LADY BY A. LECLERC

*H. Burkhard*

*700*—China. Oval medallion. Half-length portrait of a lady dressed in a high-waisted robe of purple with a lace neckerchief, pearl earrings and curling hair. Blue-sky background. Signed on the left: M<sup>lle</sup> A. Leclerc 1826.

*Height, 5¾ inches; width, 4¾ inches.*

193—PAIR OF STIPPLE ENGRAVINGS PAINTED IN COLORS

*1400*—"Robert, Earl of Leicester," and "Queen Elizabeth," after Zuccaro. Engraved in 1773 by S. Walls.

*Height, 16¾ inches; width, 11½ inches.*

## Second and Last Afternoon

### 194—FRENCH GILDED METAL VASE

*L. Burkhard*

*14<sup>00</sup>* Bottle-shaped, with high cylindrical neck. Decorated with quatrefoil and trefoil medallions of applied filigree with turquoise-colored centers. In case.

*Height, 4 inches.*

### 195—BENARES WARE BRASS VASE

*20<sup>00</sup>* Goblet-shaped, with domed cover, pointed finial, cylindrical stem and circular foot. Engraved with a diapered patterning of scrolls enclosing figures of deer.

*Height, 9 inches.*

### 196—EIGHTEENTH CENTURY PERSIAN BRASS BOWL

*4<sup>00</sup>* Coupe-shaped, with domed cover and vase-shaped finial, decorated with floral and leaf scrollings of Arabic character in copper and silver on a black niello ground. On wooden stand.

*Height, 4¾ inches; diameter, 5½ inches.*

### 197—PAIR OF ITALIAN BRASS CANDLESTICKS

*20<sup>00</sup>* Of brass, cast in the form of nude figures holding in either hand dolphins terminating in acanthus-leaf candle-sockets. On twisted stems and circular feet.

*Height, 12 inches.*

### 198—BRONZE MATCH HOLDER

*20<sup>00</sup>* Formed as a basket supported by terrier dog. On oval base.

*Height, 3 inches; length, 5 inches.*

### 199—FRENCH BRONZE VASE

*7<sup>00</sup>* Rhyton-shaped. Decorated with water wavings and figures of mermaid and child.

*Height, 5 inches.*

### 200—BRONZE BOWL

*5<sup>00</sup>* Straight sides and molded rim. Sides modeled in relief with figures of Bacchus, Silenus and dancing fauns. Green patina. Reproduction of original in the Vatican Museum at Rome.

*Height, 3½ inches; diameter, 8½ inches.*

Second and Last Afternoon

201—PAIR OF ITALIAN BRONZE BUSTS *Henry Symons*

40<sup>00</sup> Busts of young women with loose hair and open mouths in singing postures. On octagonal velvet covered bases.

*Height of busts, 7 inches.*

202—ITALIAN BRONZE BUST *H. Burkhard*

500 Bust of Sappho on circular base.

*Height, 9 inches.*

203—EIGHTEENTH CENTURY FRENCH MARBLE BUST

270<sup>00</sup> Bust of white marble. Portrait of Marie Antoinette with ringleted hair and loose classic robe. On cylindrical molded base of dark green marble.

*Height of bust, 10 inches.*

204—BRONZE PORTRAIT PLAQUE OF COUNT TOLSTOI *Robt. Glendinning*

600 Rectangular shape. Half-length figure of Count Tolstoi seated and in full face. Signed: L. Ragot 1903. In velvet frame.

*Height, 9½ inches; width, 7 inches.*

205—CHINESE BRONZE OF THE MING PERIOD *David Livens*

250 Square baluster shape, with projecting looped elephant-trunk handles. Decorated with incised volutes. On molded teakwood stand.

*Height, 10½ inches.*

206—AUSTRIAN MARBLE AND BRONZE GROUP *J. H. Bailey*

700 White marble, carved to simulate rocky mound with four chamois and branches of foliage in bronze.

*Height, 13 inches.*

207—ITALIAN BRONZE CARD TRAY *H. Burkhard*

1500 Circular tray, decorated in low relief with a scene of a Roman espousal and supported by the figure of a Putto standing upon the back of a swan. Circular foot, encircled by a laurel-leaf wreath and square base.

*Height, 15 inches.*

## *Second and Last Afternoon*

### 208—EARLY NINETEENTH CENTURY FRENCH GILDED BRONZE CLOCK

*H. M. Watts*

2500 Circular silvered dial in rustic case surmounted by a seated figure of a lady in early nineteenth century costume. On molded rectangular base, decorated with deep band of acanthus leaves and moldings of honeysuckle patterning. Shaped and scrolled apron and scrolled acanthus-leaf feet. Case of gilded and plain bronze. In going order.

*Height, 17½ inches; width, 14 inches.*

### 209—PAIR OF EARLY NINETEENTH CENTURY FRENCH GILDED CANDELABRA

*Gunsberg & Levy*

9500 Formed as three curved branches springing from clusters of roses, buds and leaves and ending in rose-shaped candle-sockets. On cylindrical stems supported by female figures terminating in scrolled acanthus leaves. On shaped bases paneled and enriched with circular medallions supported on pointed fluted spindle legs. Figures in bronze, the remainder gilded.

*Height, 25 inches.*

### 210—EIGHTEENTH CENTURY FRENCH GILDED BRONZE CLOCK OF THE LOUIS XVI PERIOD

*F. Bannister*

3000 Engraved gilt bronze dial in block case surmounted by a seated figure of the Emperor Justinian dressed as a Roman warrior resting his left hand on his helmet and with a circular Medusa-headed shield leaning against the case. On a rectangular pedestal decorated in relief with Roman standard of spears and wreaths lettered "Belisarius Romanorum." On pierced lions' mask feet. In going order.

*Height, 24 inches; length, 18 inches.*

### 211—PAIR OF FRENCH GLASS AND GILT METAL CANDELABRA

*H. Burkhard*

5000 Tapering cylindrical stems of blue glass with bell-shaped bases mounted in gilt bronze with scrolled feet. Surmounted by four carved and scrolled arms terminating in vase-shaped candle-sockets with center candle-sockets. Metal work gilded. One glass cracked.

*Height, 28 inches.*



Second and Last Afternoon

212—JAPANESE BRONZE VASE AND STAND

*Miss A. Murphy*

*27.00*

Vase, with pear-shaped body, circular foot, lid formed as rocks originally surmounted by a bird, and looped handles formed as winged dragons, having diapered surface decorated with shaped panel occupied by figures of sacred bull. Stand, with molded top and circular base having diapered surfaces and separated by trellis work of branches of prunus blossoms. Finial missing.

*Height, 30 inches.*

213—JAPANESE BRONZE VASE

*J. W. Maitland*

*17.00*

Pear-shaped body and cylindrical neck. Decorated with figures of elephants modeled in relief with projecting tusks.

*Height, 20 inches.*

214—BRONZE PEDESTAL

*H. Burkhard*

*17.00*

Columnar shape, with swelling capital, molded base and square sub-base. Shaft encircled by band of raised figures representing the Phrygian captives appealing to Achilles.

*Height, 3 feet 4 inches.*

215—PAIR OF ITALIAN CAST AND WROUGHT-IRON CANDLESTICKS

*J. W. Maitland*

*12.00*

Columnar stems, with melon-shaped knobs, shaped circular bobèches and pointed-leaf candle-sockets of wrought-iron. Molded quatrefoil feet.

*Height, 14 inches.*

216—SIXTEENTH CENTURY ITALIAN WROUGHT-IRON LAMP

*30.00*

Square caduceus stem with entwined serpents and winged caduceus. Boat-shaped oil receptacle with two wicks and serpent carrying handle. On circular base, with tripod feet of wrought-iron strap scrollings.

*Height, 27 inches.*



*Second and Last Afternoon*

*H. Burkhard*  
217—PAIR OF SEVENTEENTH CENTURY ITALIAN CAEN STONE  
FLORAL BASKET FINIALS

*25 00* Vase-shaped baskets carved to simulate archer work, with bunches of flowers, fruits and leaves.

*Height, 26 inches.*

*Card Hoos*  
218—PAIR OF GERMAN EMBROIDERED PANELS

*20 00* Square shape. One with figures of Lohengrin and Brunhilde, with tree and landscape background; one with figure of flower girl, with trees and landscape background.

*Lengths, 16 and 17 inches; width, 16 inches.*

*H. M. Watts*  
219—SPANISH GOLD-EMBROIDERED SATIN TABLE COVER

*10 00* Rectangular shape. Of green satin embroidered in gold, with peacock in the center surrounded by floral sprays and trefoil panels at the angles, containing birds and floral sprays.

220—SILK BROCATELLE TABLE COVER

*H. Burkhard*  
*12 00* Green ground, with a repeat patterning of floral scrollings in white and figures of Amorini and goats in gold thread. Bordered with gold and silk galloon.

*Length, 63 inches; width, 48 inches.*

*T. L. Dussman*  
221—PAIR OF FRENCH SILK PLUSH PORTIÈRES AND LAMBREQUINS

*22 00* Patterned with panels of alternate reddish brown and blue with Renaissance scrollings in colors outlined in gold. Finished with silver cord and with lambrequin to correspond.

*Length, 2 feet; width, 4 feet 4 inches.*

*h u u*  
222—PAIR OF FRENCH SILK PLUSH PORTIÈRES AND LAMBREQUINS

*27 00* Patterned with panels of alternate reddish brown and blue with Renaissance scrollings in colors outlined in gold. Finished with silver cord and with lambrequin to correspond.

*Length, 2 feet; width, 4 feet 4 inches.*

*Second and Last Afternoon*

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*H. Burkhard*

223—PAIR OF JAPANESE SILK-EMBROIDERED PORTIÈRES

140<sup>00</sup>—Panels of silk embroidery representing pools of water overshadowed by branches of flowering trees and with flowers, ducks and other water-fowls swimming, flying and standing. Mounted with borders of brown silk brocade and finished with silken cord and silk tasseled fringe.

*Length of embroidery, 90 inches; width, 36 inches.*

*Note:* These portières have an extra three feet of embroidery turned in and are accompanied by the necessary brocaded mountings.

224—CARVED WOOD TABLE

*b*

*h*

60<sup>00</sup>—Square top, carved with circular medallion of interlacements; four spreading turned and carved legs and carved stretcher shelf.

*Height, 24 inches; top, 13 inches.*

*E. S. A. de Luria*

225—PORTUGUESE CARVED ROSEWOOD TABLE

42<sup>50</sup>—Circular shaped top, with pierced apron carved with foliage. Turned and carved pedestal, supported by three pierced wings carved with foliage and with bases of rampant lions on pierced and carved incurved triangular base.

*Height, 29 inches; diameter, 22 inches.*

226—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVED AND GILT WOOD MIRRORS

*H. Burkhard*

35<sup>00</sup>—Quatrefoiled shape. Each paneled with center mirror of quatrefoil shape surrounded by four others of circular, oval and heart shapes. Surrounded by laurel leaf, fruit garland wreaths and acanthus-leaf scrollings, the interspaces occupied by flowers and bunches of grapes. Surmounted by carved and painted children's heads.

*Height, 39 inches; width, 29 inches.*

*Second and Last Afternoon*

227—ITALIAN CARVED WALNUT CENTER TABLE

*Ali. Salvo Bros.*

3250 Rectangular top, with carved surface. Pierced and carved apron. Caryatid and voluted legs with paw feet. Shelf stretcher with incised carving.

*Height, 29 inches; length, 25 inches; width, 25 inches.*

228—FRENCH CARVED AND INLAID WALNUT CONSOLE TABLE

*J. W. Maitland*

3700 Square top, with chamfered angles, inlaid in light-colored woods with "Una and the Lion" and acanthus scrollings. Bowed and shaped apron, inlaid with acanthus scrollings in light wood and coat-of-arms in ivory. Cabriole legs and voluted feet.

*Height, 32 inches; width, 27 inches; depth, 16 inches.*

229—EIGHTEENTH CENTURY FRENCH CARVED AND GILDED WOOD BRACKET CLOCK

*H. Burkhard*

4500 Gilt bronze dial, decorated with center scrolled medallions and spade-shaped enameled inset hour plates. Case of pierced, carved and gilded wood in an elaborate design of rococo scrolls, shells and acanthus leaves, with original mirror-backed pendulum case. On two carved paw back feet and scrolled front foot. Strikes hours and half hours. Movement signed: J. B. D. Duchesne à Paris. Pierced, carved and gilded wood bracket of later date. In going order.

*Height, 39 inches.*

230—EARLY NINETEENTH CENTURY FRENCH CARVED AND GILT WOOD TABLE

*Ali. Salvo Bros.*

2200 Circular top, covered with red silk damask. Apron carved with pointed leaves. Supported on three caryatid legs carved as winged female sphinxes, ending in paw feet, and central turned baluster-shaped stem. On incurved triangular base with ball feet.

*Height, 30 inches; diameter, 25 inches.*

Second and Last Afternoon

231—PAIR OF ITALIAN CARVED AND GILT WOOD ARMCHAIRS

90<sup>00</sup> Square straight backs. Arms carved as winged lions with wings ending in volutes. Seat frames carved with acanthus leaves. Volute acanthus-leaf carved legs ending in lions' paws. Seat and backs upholstered in red silk damask.

*L. Salvo Bros*  
*L. Baumeister*

232—ITALIAN CARVED, PAINTED AND GILT WOOD BENCH

27<sup>50</sup> Rectangular seat, with pierced and voluted arms, ending in paw feet. Of curule chair shape with support of carved and gilded wood, the intersecting legs carved with acanthus leaves and cherubim, square carved cross bases and paw feet. Painted dark green and gilded upholstered arms and seat with loose cushion of crimson silk.

*Length, 29 inches.*

233—PAIR OF EIGHTEENTH CENTURY VENETIAN CARVED AND GILDED WOOD MIRRORS

60<sup>00</sup> Shield-shaped mirrors, with under surfaces intaglio engraved with figures of nymphs holding floral wreaths and enclosed by scrolled borders. Frames pierced and carved with rococo scrollings, floral festoons, volutes and figures of Amorini, two playing musical instruments, two supporting an escutcheon with coat-of-arms and one holding floral festoon. Has been regilded.

*Height, 4 feet 4 inches; width, 2 feet 9 inches.*

234—EIGHTEENTH CENTURY FRENCH CARVED AND GILT WOOD TABLE

32<sup>00</sup> Circular top, with carved and molded rim and inset covering of crimson silk damask. Shaped apron, carved with shells and scrollings. On three legs, shaped as rams' legs carved with rams' heads, voluted and ending in hoof feet. Entirely gilt.

*Height, 34 inches; diameter, 30 inches.*



## Second and Last Afternoon

235—FRENCH CARVED AND GILT WOOD CABINET

Hinged top folding back, with adjustable shelf supported on pierced and shaped brackets, and decorated with incised diaper patterning. Top below molded with upper surface carved with incised acanthus-leaf scrollings. Apron fitted with two drawers, with mask and scrolled handles flanked by mask dies and supported by two bearded caryatids terminating in volutes. Diapered stretcher shelf and molded base with mask feet.

*Height, 4 feet 10 inches; width, 3 feet 2 inches; depth, 1 foot 9 inches.*

236—ITALIAN WALNUT ANGLE CHAIR

Semicircular back rail, carved with mask and acanthus leaves. Turned and carved supports, with pierced and carved splats. Shaped and voluted seat fronts, with turned and fluted legs. Seat upholstered in red silk damask.

237—ITALIAN MAHOGANY SIDE CHAIR OF THE STYLE OF HEPPEL-  
WHITE

Open back, with trefoil carved frame and pierced and carved vase-shaped splat. Foliage carved seat front, straight square molded and fluted legs and square rails and stretchers. Seat upholstered in red silk damask.

238—ITALIAN CARVED WALNUT MIRROR

Rectangular frame. Molded and carved in relief with scrolled acanthus leaves and egg-and-dart pattern. Beveled mirror.

*Height, 37 inches; length, 44 inches.*

239—ITALIAN WALNUT BENCH

Rectangular back, with carved acanthus scrolled panel. Curved arms ending in lions' heads. Seat front voluted and carved with winged mask. Loose cushion covered with red silk damask.

*Length, 3 feet 4 inches.*



Second and Last Afternoon

240—ITALIAN SETTEE AND TWO CHAIRS

Mrs. G. B. Jr. Johnston

2200—Settee with straight shaped back, with metal ringed finials, and straight arms, carved and gilt wood seat front and turned tapering legs. Chairs to match. Backs of all decorated with appliqué stamped, gilded and silvered metal portrait medallions with acanthus scrollings.

Length of settee, 56 inches.

241—ITALIAN CARVED WALNUT OVAL DOOR

J. H. Hicken

1200—Oblong shape. Pierced and carved with a scrolled heraldic escutcheon in the center flanked by bold acanthus-leaf scrolls and cornucopias of fruits.

Height, 21 inches; length, 81 inches.

242—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVED AND GILT WOOD PILASTERS

H. Burkhard

2000—Semi-cylindrical shape. Formed as bands of pointed leaves, pomegranates and fir cones banded with ribbons. One terminates at either end with clusters of grapes and vine leaves.

Lengths, 9 feet 2 inches and 8 feet.

243—ITALIAN CARVED WOOD AND GILT SETTEE

W. S. S. Orie

3750—Straight upholstered back and curved arms, which terminate in boldly carved winged lions with voluted wings and acanthus-leaf carved fronts and lions' paw feet. Straight seat front. Back seat and arms upholstered in red silk damask.

Length, 7 feet.

244—EARLY NINETEENTH CENTURY ENGLISH MAHOGANY WARD-ROBE

J. W. Martland

5000—Rectangular shape, with pedimented top supported by slender reeded pilasters with acanthus capitals. Body with two hinged and paneled doors, carved paw feet. Interior fitted with four trays and drawers with brass ring handles.

Height, 5 feet 8 inches; width, 3 feet 11 inches.

## *Second and Last Afternoon*

### 245—ENGLISH MAHOGANY WARDROBE IN THE STYLE OF THE EIGHTEENTH CENTURY

*Ch. Bernay*

27<sup>00</sup> Rectangular shape with broken pediment having turned urn in center. Body with two hinged and molded paneled doors and carved paw feet. Interior fitted with four trays and three drawers with brass swing loop handles.

*Height, 6 feet 7 inches; width, 4 feet 6 inches.*

### 246—ITALIAN WALNUT EXTENSION TABLE

*Ali. Salvo Bros*

62<sup>00</sup> Square top, with molded edge and apron. Pierced carved, lyre-shaped supports carved with female caryatids, putti and dragon-tailed horses. Longitudinal stretcher with pierced and carved supports, leaves and adjustable rounded end leaves.

*Height, 2 feet 6 inches; length when closed, 6 feet 2 inches; width, 4 feet 7 inches.*

### 247—SET OF SIX MAHOGANY CHAIRS IN THE STYLE OF CHIPPENDALE

*English Antiques Co.*

105<sup>00</sup> Open backs, with vase-shaped splats patterned with inter-lacements; armchairs with carved and voluted arms. Cabriole legs, carved at the knees with acanthus leaves and ball feet. Seats upholstered. Set consists of two armchairs and four side chairs.

### 248—ITALIAN CARVED WALNUT SIDEBOARD

*G. W. Morris*

30<sup>00</sup> Rectangular shape, straight molded back and top with carved edge. Apron fitted with two drawers having paneled fronts carved with masks and acanthus scrolls. Below, two cupboards with hinged doors having paneled fronts carved with scrolled pear-shaped escutcheons and flanked by acanthus-leaf carved pilasters. Lions' paw feet.

*Height, 4 feet 1 inch; length, 4 feet 11 inches; depth, 1 foot 11 inches.*

Second and Last Afternoon

249—INLAID MAHOGANY SARVICE TABLE

A. M. Murphy

13<sup>00</sup>—

Rectangular shape, in two tiers with hinged flaps inlaid with bands of satinwood. Straight square legs, inlaid with lines of satinwood.

Height, 26 inches; length, 27 inches; width, 22 inches.

250—PERSIAN MAT

H. Burkhard

17<sup>00</sup>—

Field, with dark blue ground, patterned, in red and white, with pear-shaped figures and leaf forms. Inner and outer guards with white ground and border of varicolored rosettes and pears on a red ground.

Length, 3 feet; width, 1 foot 9 inches.

251—PERSIAN RUG OF HAMADAN WEAVE

27<sup>00</sup>—

Field, with purple ground, patterned with a diaper of pear shapes in white and red. Inner and outer guards of yellow zigzags on purple grounds. Border of flowers and leaves in green, yellow, white and purple on a red ground.

Length, 4 feet 6 inches; width, 3 feet 4 inches.

252—CAUCASIAN RUG OF KABISTAN WEAVE

E. B. Isotter

15<sup>00</sup>—

Field, with a white ground, diapered with red and blue hexagonal figures. Border with varicolored quatrefoil rosettes on a blue ground.

Length, 4 feet 8 inches; width, 3 feet 3 inches.

253—CAUCASIAN PRAYER RUG OF KARABAGH WEAVE

L. N. Lissberger

22<sup>00</sup>—

Mihrab-like field, with a rose-colored ground, patterned with red, blue and black flower forms and varicolored borders of hock and meander patternings.

Length, 4 feet 10 inches; width, 3 feet 11 inches.

254—TURKISH PRAYER RUG OF ANATOLIAN WEAVE

H. Burkhard

31<sup>00</sup>—

Mihrab with brown ground patterned with large leaves and a lamp form. Blue sky, with varicolored flower forms and six borders of rosettes and narrow and wide meanders in purple on a green ground.

Length, 5 feet 3 inches; width, 3 feet 8 inches.

*Second and Last Afternoon*

255—PERSIAN SILK RUG

*J. Timourian*

120" Field with a view of a palace façade with many windows, behind which is a square brick tower. Above are circular and fan-shaped medallions, cypress trees on which are perched two birds, flying birds and in the angles two rayed suns with human faces. Below, the field is entirely occupied with a diapered patterning to simulate a tiled courtyard, four cypress trees, square flower beds and three fountains with falling water. Inner and outer guards of floral meanders on a red ground. Border of straight palm-leaf figures, with red centers on a blue ground.

*Length, 5 feet 7 inches; width, 4 feet 1 inch.*

256—CAUCASIAN RUG OF KARABAGH WEAVE

*Mrs E. Beaulieu*

20" Field, with red ground, patterned with three medallions, with stepped outlines, of light blue, rose color and red with light and dark blue centers. Inner and outer guards of quatrefoils, on a blue and white ground. Border of varicolored rosettes on a red ground.

*Length, 5 feet 4 inches; width, 3 feet.*

257—TURCOMAN RUG OF BOKHARA WEAVE

*J. Timourian*

45" Field, with a red ground, patterned with quatrefoil medallions outlined in light and dark blue. Border of medallions on a red ground, and bands of fleuretted stripes with red grounds at top and bottom.

*Length, 5 feet 4 inches; width, 3 feet 3 inches.*

258—CAUCASIAN RUG OF SOUMAK WEAVE

*Mrs A. H. Martin*

175" Field, with a brown ground, diapered with varicolored octagonal medallions. Inner guard of yellow and outer guard of rose, with medallions in black and white, and border with white ground, patterned with stepped rosettes in blue, green and yellow.

*Length, 6 feet 7 inches; width, 3 feet 4 inches.*



Second and Last Afternoon

259—CAUCASIAN RUG OF KHABISTAN WEAVE

30<sup>00</sup>

Field, with dark blue ground, diapered with stepped quatrefoils in brown, green and white. Inner and outer guards of yellow leaves on brown grounds and border with yellow ground and stepped quatrefoils in blue and brown.

*Length, 6 feet 3 inches; width, 3 feet 10 inches.*

260—CAUCASIAN RUG OF KAZAK WEAVE

Our

Field, with dark blue ground, patterned with flower forms and leaves in white, red and blue. Inner and outer guards of a checkered pattern in white and red and double border of red and blue flower forms on a white ground and a Saracenic trefoil in red on a brown ground.

*Length, 6 feet; width, 3 feet 8 inches.*

261—CAUCASIAN RUG OF KHABISTAN WEAVE

47<sup>00</sup>

Field, with dark blue ground, patterned with geometrical figures and with five hexagonal medallions with red ground and floral centers. Inner and outer guards of colored rosettes on dark grounds and border of red, blue and yellow stepped medallions on a white ground.

*Length, 6 feet; width, 4 feet 3 inches.*

262—CAUCASIAN RUG OF KAZAK WEAVE

40<sup>00</sup>

Field, with red ground, patterned with hexagonal medallions with borders of floral sprays in dark blue on white and with flower forms. Inner guard with a yellow ground, outer guard with a blue ground, both patterned with pear-shapes, and border with a brown ground and flower forms in red, blue and white.

*Length, 6 feet; width, 4 feet.*

263—TURKISH PRAYER RUG OF KULAH WEAVE

120<sup>00</sup>

Mihrab with brown ground and two vertical flower stems. Sky with brown ground and hook pattern in yellow and white. Seven borders of varicolored floral sprays, meanders and scrollings on white and black grounds.

*Length, 6 feet 1 inch; width, 4 feet 2 inches.*



*Second and Last Afternoon*

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264—PERSIAN RUG OF IRAN WEAVE

*Mrs E. B. Beavell*

45<sup>00</sup> Field, with dark blue ground, patterned with varicolored interlacements, flower forms and leaves, the angles occupied with floral sprays and flower forms in colors on a yellow ground. Surrounded by five borders of meander, hooked curve and Saracenic trefoil patterns on red, yellow and black grounds.

*Length, 6 feet; width, 4 feet 1 inch.*

265—TURKISH RUG OF BERGAMA WEAVE

*Ans* Field, with red ground, patterned with two cross-shaped medallions in blue and white enclosing blue and red geometrical figures. Inner and outer guards of colored hook curves on yellow grounds. Border of linked octagonal medallions in red, green and yellow with star-shaped centers.

*Length, 6 feet 3 inches; width, 5 feet.*

266—TURCOMAN RUG OF SAMARKAND WEAVE

*Ely Bernay*

40<sup>00</sup> Field, with rose red ground, patterned with three circular medallions, two enclosing pomegranates, the center one roundels in yellow, and with angular scrollings at the corners. Borders of rosettes, geometrical figures and key patterning in yellow and black.

*Length, 7 feet 7 inches; width, 4 feet 3 inches.*

267—CAUCASIAN RUG OF KAZAK WEAVE

*h*

*h*

42<sup>50</sup> Field divided into eight panels of red, light and dark blue, purple and green, with hexagonal medallions of contrasting colors as centers. At the angles are rosettes. Surrounded by a double border of varicolored rosettes on yellow and dark blue grounds.

*Length, 8 feet 3 inches; width, 3 feet 10 inches.*

## Second and Last Afternoon

### 268—TURKISH RUG OF BERGAMA WEAVE

*T. Ellis*

50 00—Field, with crimson ground, patterned with two quatrefoil medallions in blue, yellow and red, with star figures, and with stepped figures with blue grounds at the corners. Inner and outer guards of colored meanders on white grounds, and border of serrated leaf forms in red, with blue and floral sprays on a white ground.

*Length, 8 feet 4 inches; width, 5 feet 9 inches.*

### 269—PERSIAN RUG OF SHIRAZ WEAVE

*F. B. Coppers*

50 00—Field, with dark blue ground, patterned with animals, pear-shaped figures and flower forms in red, blue, yellow and white. Inner and outer guards of floral meanders on white grounds, and border with a red ground patterned with varicolored pear-shaped flower forms and stalks.

*Length, 9 feet; width, 5 feet 3 inches.*

### 270—TURKISH CARPET

*Mrs. G. B. Johnston*

115 00—Field, with an orange ground, patterned with varicolored vases of flowers, medallions and floral sprays. Inner and outer guards of colored meander patternings on dark and light blue and red grounds. Border of blue, rose-colored and dark yellow flower and leaf forms on a light yellow ground.

*Length, 13 feet 10 inches; width, 9 feet 8 inches.*

## ANTIQUE ORIENTAL RUGS

Collected by the late

**Mr. Van Brunt Bergen**

To be sold by direction of Mr. William H. Leupp, Executor

### 271—ANTIQUE METALINA EMBROIDERY

*Benjamin Bergman*

10 00—Floral design in silk and silver thread on linen.

*23 by 24 inches.*

### 272—ANTIQUE METALINA EMBROIDERY

*L. N. Lischerger*

10 00—Similar to the preceding.

*25 by 28 inches.*

## *Second and Last Afternoon*

273—ANTIQUE PERSIAN EMBROIDERY

*H. Kander*

750—  
Eighteenth century. Conventional design in dull red, blue and white.

3 feet 3 inches by 3 feet 7 inches.

274—TURKISH SILK EMBROIDERY

*Ely Bernay*

1000—  
Floral design in soft blues, orange and green on gold ground.

1 foot 9 inches by 4 feet 5 inches

275—TURKISH EMBROIDERY

*Mrs. Guy Robinson*

3000—  
Bold floral design in silk on linen.

3 feet 6 inches by 5 feet 10 inches.

276—EAST INDIAN EMBROIDERY

*Miss A. M. Mordley*

1000—  
Floral design in dark colors in silk on cotton, small round mirrors inset.

1 foot by 7 feet 10 inches.

277—EAST INDIAN EMBROIDERY

*A. Ruderer Agass*

750—  
Similar to the preceding.

1 foot by 7 feet 10 inches.

278—DAMASK CURTAIN

—  
Hand woven in brilliant colors.

1 foot 7 inches by 10 feet.

279—DAMASK CURTAIN

—  
Similar to the preceding.

280—ANTIQUE KIZ-KHILIM PORTIÈRE

*L. Timourian*

1500—  
Seventeenth century. Geometrical design in colors.

281—ANTIQUE KIZ-KHILIM PORTIÈRE

1500—  
Similar to the preceding.

282—ANTIQUE KIZ-KHILIM PORTIÈRE

1750—  
Eighteenth century. Geometrical design in red, blue, black, yellow, green and white.

5 feet 10 inches by 11 feet.

Second and Last Afternoon

283—ANTIQUE KIZ-KHILIM PORTIÈRE

*J. Timourian*

13<sup>00</sup> Similar to the preceding.

284—ANTIQUE KIZ-KHILIM PORTIÈRE

h

h

17<sup>50</sup> Similar to the preceding.

285—BAGDAD PORTIÈRE

*H. Kander*

12<sup>50</sup> Five strips of dull blue, lake and white.

5 feet 1 inch by 11 feet 6 inches.

286—BAGDAD PORTIÈRE

*L. E. Rud*

10<sup>00</sup> Three strips of blue, old gold and red. Similar in size and quality to the preceding.

287—KAZAK MAT

*Miss A. M. Murphy*

10<sup>00</sup> Eighteenth century. Dark red and blue.

21 by 31 inches.

288—KAZAK MAT

h h h h

8<sup>00</sup> Eighteenth century. Geometrical design in red, blue, green and ivory.

22 by 33½ inches.

289—KAZAK MAT

h h h h

8<sup>00</sup> Similar to the preceding. Blue, mauve, green and red.

22 by 34 inches.

290—SHIRAZ SADDLE BAGS

*H. Kander*

16<sup>00</sup> Eighteenth century. Typical Persian design in blues, red, green, yellow and ivory. Of very fine weave.

Measurement of each, 18 by 24 inches.

291—KHIVA BOKHARA SADDLE BAG

*F. C. Oppenheimer*

6<sup>00</sup> Eighteenth century. Geometrical design in blue, ivory and dark red. Very finely woven.

2 feet by 3 feet 3 inches.

Second and Last Afternoon

292—ANTIQUE CHICHI RUG

*Miss A. M. Murphy*

1750 Eighteenth century. Conventional flower design. Predominant color yellow, with blue and red in border.

3 feet 4 inches by 4 feet 10 inches.

293—ANTIQUE CHICHI RUG

*Ely Bernay*

1250 Eighteenth century. Small geometrical design. Prevailing color yellow, with red and ivory in border.

3 feet by 4 feet 2 inches.

294—ANTIQUE CHICHI RUG

*J. T. Minouian*

2500 Eighteenth century. Small conventional figures. Predominant color yellow, with red and ivory in border.

3 feet by 4 feet 6 inches.

295—ANTIQUE KHABISTAN RUG

*Ely Bernay*

1750 Eighteenth century. Geometrical design. Predominant colors dark blue, red and ivory. Of very fine quality.

2 feet 9 inches by 4 feet 4 inches.

296—SMALL SHIRVAN RUG

*L. Jenks*

2000 Predominant color black with design in deep blue and red.

2 feet 11 inches by 4 feet 1 inch.

297—ANTIQUE BERGAMA RUG

*Ely Bernay*

1700 Eighteenth century. Geometrical design. Predominant colors red, purple and yellow.

3 feet 9 inches by 4 feet 2 inches.

298—ANTIQUE PERSIAN RUG (SEHNA)

*Miss A. M. Murphy*

3500 Eighteenth century. Small design in dark colors. A fine example, of great rarity.

2 feet 9 inches by 3 feet 8 inches.



## Second and Last Afternoon

### 299—ANTIQUE PERSIAN RUG (FERAGHAN)

*F. Jenks*

3500

Eighteenth century. Solid dull red medallion in center surrounded by floral design on fawn; border small figured in blues, fawn and dark red. Of very fine quality, with thick pile, in perfect condition.

2 feet 11 inches by 3 feet 1 inch.

### 300—ANTIQUE BOKHARA RUG

*Ely Bernier*

4000

Eighteenth century. Conventional design in dark reds, blue and ivory. Of fine quality.

3 feet 4 inches by 4 feet 6 inches.

### 301—ANTIQUE DAGHESTAN PRAYER RUG

*F. Jenks*

1700

Early eighteenth century. Geometrical design in red, blue, ivory and green, of great beauty.

2 feet 5 inches by 4 feet 5 inches.

### 302—ANTIQUE BERGAMA PRAYER RUG

u

u

5500

Eighteenth century. Panel of a very rare and beautiful green, with checker-board, scroll and figure design. Border of ivory, red and blue. In perfect condition.

3 feet 4 inches by 4 feet 3 inches.

### 303—ANTIQUE SHIRVAN PRAYER RUG

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5500

Eighteenth century. Of very beautiful and rare Persian floral design in deep crimson, cobalt blue and green on fawn. Very finely woven with thick, dense nap. A unique rug in perfect condition.

3 feet 6 inches by 4 feet 7 inches.

### 304—ANTIQUE SHIRVAN RUG

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2000

Geometrical design. Predominant colors soft red, ivory and blue. In fine condition.

3 feet 4 inches by 4 feet 7 inches.

### 305—ANTIQUE DAGHESTAN RUG

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4000

Eighteenth century. Geometrical design. Predominant color red, with dark blue and ivory. In perfect condition.

3 feet 1 inch by 4 feet 11 inches.

## Second and Last Afternoon

306—ANTIQUE DAGHESTAN RUG

*J. H. Key*

35<sup>00</sup> Eighteenth century. Conventional flower design in red, yellow, blue and ivory.

*3 feet 2 inches by 5 feet 4 inches.*

307—ANTIQUE SEHNA KHILIM RUG

*Miss A. M. Murphy*

60<sup>00</sup> Eighteenth century. Conventional flower design in light and dark blues, dull reds and ivory. Of silky texture and exceptionally fine quality.

*4 feet 2 inches by 5 feet 9 inches.*

308—ANTIQUE BOKHARA RUG

*J. H. Key*

50<sup>00</sup> Early eighteenth century. An unusually beautiful and finely woven example, of rare mahogany brown and dull reds.

*3 feet 6 inches by 4 feet 8 inches.*

309—ANATOLIAN PRAYER RUG

*L. N. Lisberger*

57<sup>50</sup> Eighteenth century. Panel in red, border of unusual beauty.

*3 feet 8 inches by 5 feet.*

310—ANTIQUE DAGHESTAN PRAYER RUG

*F. Jenks*

40<sup>00</sup> Eighteenth century. Deep blue panel with dull red in pear pattern. Inscription woven in; red and ivory in border. Of very fine quality with brilliant sheen.

*2 feet 9 inches by 5 feet.*

311—ANTIQUE KARABAGH RUG

*Charles A. London*

20<sup>00</sup> Eighteenth century. Small figured design in ivory, red and blue. In fine condition.

*3 feet 4 inches by 5 feet 1 inch.*

312—ANTIQUE CASHMERE (SOUMAK) RUG

*L. N. Lisberger*

27<sup>50</sup> Eighteenth century. Design of squares and small geometrical figures within border, in faded reds, blues, yellow and ivory. Of very fine quality.

*3 feet 6 inches by 5 feet 9 inches.*

## Second and Last Afternoon

### 313—ANTIQUE DAGHESTAN PRAYER RUG

*F. Jenks*

40<sup>00</sup> Eighteenth century. Geometrical design in soft blue, fawn, ivory and red. Finely woven and of rare and beautiful coloring.

2 feet 7 inches by 5 feet 6 inches.

### 314—ANTIQUE BERGAMA RUG

*L-N. Lissberger*

100<sup>00</sup> Eighteenth century. Five panels in center, two red, two dark blue and one light blue, with conventional figure design. Border of deep red, orange and blue. A beautiful rug of exceptional purity of color, with soft thick nap.

3 feet 1 inch by 6 feet 6 inches.

### 315—ANTIQUE PERSIAN RUG (SEREBEND)

*Geo. Balhorn*

35<sup>00</sup> Early eighteenth century. Diamond pattern in dark, softly blended colors.

4 by 6 feet.

### 316—ANTIQUE KAZAK RUG

*F. Jenks*

65<sup>00</sup> Early eighteenth century. Three panels in solid color, two dull red and one green. Border of red and ivory. A very rare example in fine condition.

3 feet 11 inches by 6 feet 3 inches.

### 317—ANTIQUE LADIK PRAYER RUG

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100<sup>00</sup> Early eighteenth century. Panel of deep crimson with tree of life, border of blues, reds, yellow and ivory. A very beautiful rug, in fine condition.

3 feet 10 inches by 6 feet 5 inches.

### 318—ANTIQUE LADIK PRAYER RUG

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90<sup>00</sup> Seventeenth century. Solid panel of beautiful and very unusual copper red, characteristic border of dull reds, blues and yellow. A very rare example.

3 feet 6 inches by 6 feet 8 inches.

## Second and Last Afternoon

319—ANTIQUE KHABISTAN RUG

*A. C. Jones*

30<sup>00</sup> Eighteenth century. Geometrical design in dark blue, red, green, ivory and black. Of very fine quality.

3 feet 2 inches by 6 feet 4 inches.

320—ANTIQUE SHIRAZ RUG

*W. Hickley*

40<sup>00</sup> Pear pattern. Prevailing colors red, blue and black.

4 feet 9 inches by 7 feet 6 inches.

321—ANTIQUE KARABAGH RUG

*F. Jenks*

45<sup>00</sup> Eighteenth century. Diamond design in fawn, dull red, blue and ivory. An exceptionally beautiful rug, with long nap and in very fine condition.

2 feet 5 inches by 7 feet 11 inches.

322—ANTIQUE KAZAK RUG

*Ch. Bernay*

40<sup>00</sup> Eighteenth century. Panel in center crossed by diagonal stripes, with small figures in light blue, dull red, yellow, brown, indigo and ivory. An exceptionally beautiful rug of rare design.

3 feet 3 inches by 8 feet 7 inches.

323—ANTIQUE KARABAGH RUG

*Mrs. G. B. Johnston*

45<sup>00</sup> Eighteenth century. Geometrical design in dull green and red.

3 feet 4 inches by 8 feet.

324—ANTIQUE PERSIAN RUG (SEREBEND)

*Grisberg & Levy*

60<sup>00</sup> Eighteenth century. Pear pattern in velvety reds and browns. Very finely woven.

4 feet 10 inches by 8 feet.

325—ANTIQUE DAGHESTAN RUG

*F. Jenks*

90<sup>00</sup> Seventeenth century. Geometrical design, with small figures of men and animals. Predominant colors dark velvety blue, with reds, light blue and ivory in border. Of the finest weave. A very rare and beautiful rug in exceptionally fine condition.

4 feet 2 inches by 8 feet.



Second and Last Afternoon

326—ANTIQUE PERSIAN RUG (FERAGHAN)

*Ely Bernay*

5 200 Eighteenth century. Solid black panel within border of soft browns, reds, yellow and blue. A very rare and beautiful example.

3 feet 10 inches by 8 feet.

327—ANTIQUE CASHMERE RUG

*A. Rinderauer*

300 Eighteenth century. Conventional design in fawn and red.

2 feet 8 inches by 8 feet 9 inches.

328—ANTIQUE SHIRVAN RUG

*F. Jenke*

350 Seventeenth century. Shawl design in black, light blue, ivory and mauve.

4 feet 6 inches by 9 feet 5 inches.

329—ANTIQUE PERSIAN RUG (FERAGHAN)

*S. Timourian*

600 Predominant colors red and black. Of fine quality, in perfect condition.

5 feet 1 inch by 9 feet.

330—ANTIQUE CASHMERE RUG

*Charles of London*

700 Eighteenth century. Conventional design in soft colors.

6 feet 4 inches by 8 feet.

331—CASHMERE SHAWL

*J.W. Mantland*

8750 White medallion in center.

5 feet 6 inches by 11 feet 6 inches.

332—ANTIQUE PERSIAN RUG (FERAGHAN)

*Charles of London*

10500 Late eighteenth century. Small figured design. Predominant color dark blue. Of very fine quality.

8 feet 8 inches by 9 feet 10 inches.

333—CASHMERE RUG

*N.A. Johns*

5000 Conventional design in dull colors. In fine condition.

9 feet 3 inches by 9 feet 5 inches.



*Second and Last Afternoon*

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334—ANTIQUE SOUMAK PORTIÈRE

*Mrs. G. B. Johnston*

10' 0" Eighteenth century. Diamond pattern in center, border in squares. Predominant color dull red, with blue, faded green and white.

*6 feet 4 inches by 13 feet 7 inches.*

335—ANTIQUE PERSIAN RUG (FERAGHAN)

*Edw. J. Whitney*

21' 0" Late eighteenth century. Small figured design. Predominant colors dull red and dark blue. In perfect condition.

*10 by 12 feet.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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